

# Los Angeles Times

Tuesday, January 20, 2004

## Under the spell of cold

A Canadian couple spent month after month chronicling harsh Antarctica. As **Sue Horton** reports, their exacting approach produced a 27-pound book as majestic as its otherworldly subject. The price? A cool \$2,900.

ANTARCTICA is unforgiving. Small mistakes can be deadly. But Rosemarie Keough wasn't thinking about danger on the morning the blizzard started. She was focused on the emperor penguin rookery a mile from camp. "I already had a lot of images of penguins in sunshine," she said, "and I'd come to photograph Antarctica in all of its conditions."

So, rather than hole up in her tent and wait for the storm to pass with the other expedition members, Keough pulled on layers of clothing, loaded three 35-mm Nikons and set out toward the rookery along a half-mile-long path marked with bamboo flag poles. The

4,000-bird flock had moved another half a mile beyond the last pole along the

group made camp earlier. But luckily still visible from the

Hours later, all

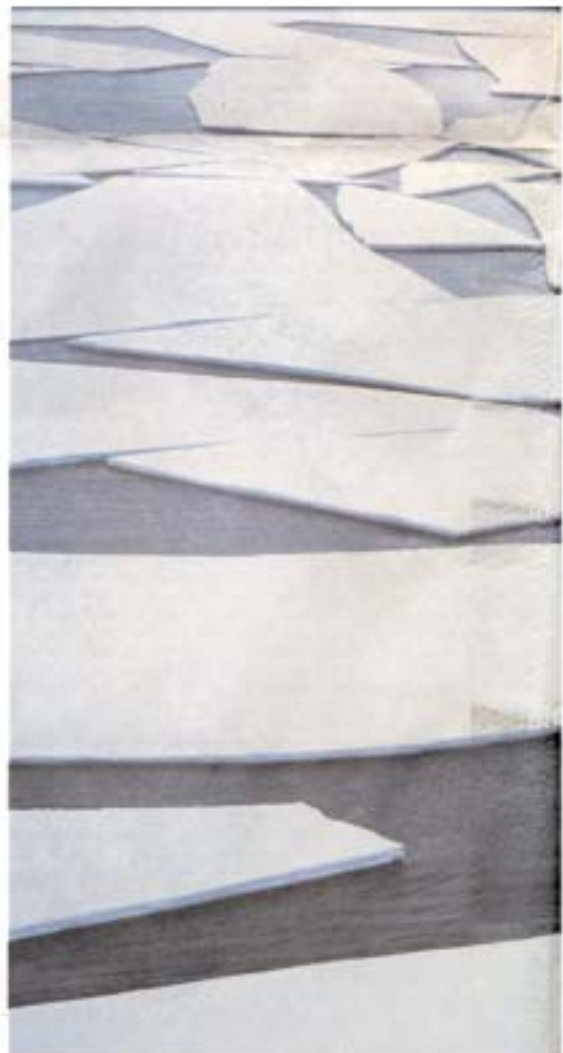
Keough realized would not be as worsened into a strange feeling." It was a perception of Everything's white water. You can't see

Unable to see could only guess in lay. She thought a way, but then, haunted by the knowledge of how wrong things could go, decided to

hunker down near a sleeping penguin and wait. "My husband was thousands of

Last month at the International Photography Awards ceremony in Los Angeles, "Antarctica" won photo book of the year and the Keoughs shared the award for nature photographer of the year, the highest honors in these niches.

27-pound limited-edition beauty that sells for \$2,900. The book was more an



WIDE RANGE: Rosemarie and Pat Keough captured

obsession than a project for Keough and her husband, Pat, who met on hundreds of expeditions. Keough spent the wild, 7-year-long photography of the book on her own goats in Douglas and using for the fly-tying proved the biggest challenge. Pat Keough had an idea for combining two traditional

binding styles to create something strong and beautiful, a technique that would require artisans to try something new and extremely difficult. Eventually a Canadian firm accepted the challenge of hand-binding the press run of 800 books. 268 have sold so far to Antarctica enthusiasts and fine book collectors. The resulting volume, out since December and measuring about 38 inches by 11 inches by 4 inches in its box, is perhaps the ultimate in vanity publishing. Authors with no chance of attracting a mainstream publisher to adopt their vision decided instead to achieve it themselves. But the result, some say, is among the finest original art books produced in modern times. Alan Jatta, chief



## 2003 Lucie Awards: First of it's kind photography event

The International Photography Awards (IPA), Lucie Awards had a stellar event at the Beverly Hilton. Over 600 people attended the affair to pay tribute to the Masters in Photography.

Award recipients included: Henri Cartier-Bresson, Ruth Bernhard, Phil Borges, Bob Evans, R J Muna, Phil Stern, William Claxton, Douglas Kirkland, Melvin Sokolsky, Mary Ellen Mark, Steve McCurry, Tim Street-Porter, Gene Trindl and Annie Leibovitz.

"It was a dream come true. I am so pleased at the success of the event. Everyone was so gracious and the event was more wonderful than I could have hoped for. I am looking forward to next year!" said Hossein Farmani, Chairman of the Lucie Awards. The next Lucie awards are planned for October 2004 in New York.

A Gala ceremony was held at the Beverly Hilton Hotel in Beverly Hills, where Masters of photography were presented with a "Lucie" in recognition of their achievements.



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## **Nouveau prix: le Lucy Award**

C'est au Beverly Hilton Hotel de Los Angeles que s'est déroulée la 1<sup>re</sup> édition de l'International Photography Awards. Lors de ce Gala, 17 photographes dont HCB ou Annie Leibowitz, ont été honorés. [www.photoawards.com](http://www.photoawards.com).

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### LA PHOTO FAIT SON SHOW

Clic clac! les meilleurs photographes récompensés



Deux des gagnants : à gauche, William Claxton, avec Hossein Farmani (lunettes) ; à droite, Phil Stern.

Encore une remise de prix? Oui, mais son originalité est de récompenser les plus grands photographes mondiaux et leurs plus belles créations. Le 7 décembre dernier, dans le cadre de l'hôtel Beverly Hilton, à Los Angeles, se tenait donc la toute première cérémonie des Lucie Awards

(à ne pas confondre avec les Lucy Awards, décernés chaque année par l'association Women in Film).

Devant plus de 600 personnes (dont Ali MacGraw et Brendan Fraser parmi les invités du monde du cinéma) étaient couronnés, ce soir-là, quatorze professionnels de l'image fixe. Parmi les grands maîtres du domaine, accueillis par une

ovation lors de leur montée sur scène, citons William Claxton, Phil Stern, Steve McCurry et Douglas Kirkland. Ce dernier déclara d'ailleurs que si «l'industrie du cinéma avait ses Oscars, désormais le monde de la

photo a ses Lucies». Henri Cartier-Bresson, n'ayant pas pu se déplacer, avait, lui, envoyé une lettre de remerciements (qui fut projetée sur un écran) «pour ce grand bonheur».

«C'était un rêve devenu réalité», indiqua, pour résumer la soirée, Hossein Farmani, à l'initiative de cet événement. Le président de l'association International Photography Awards, qui regroupe 10 000 membres de par le monde, a également précisé avoir voulu instaurer cette manifestation pour encourager et aider les jeunes talents. Et, devant le succès de cette première édition, cet amoureux fou de la photographie pense déjà aux Lucie Awards 2004, qui se dérouleront à New York.

Site Internet : [www.photosawards.com](http://www.photosawards.com)

### MEILLEURS VŒUX!

Parmi les vœux des stars, j'ai apprécié ceux de Sean Astin et de Richard Curtis. Le Sam du Seigneur des anneaux m'a envoyé une carte de lui avec sa femme et ses enfants



# First Annual Lucie Awards A Success

December 11, 2003

By Christopher Lisotta

You never know what you are going to get at a first-annual anything, but for most of the crowd at the Beverly Hilton Hotel on Dec. 7, the First Annual Lucie Awards was the start of something memorable.

Held in the ballroom best known to television viewers as the home of the Golden Globe Awards, the International Photography Awards did its best to live up to the space's glamorous standards, with hundreds of photographers, art directors, editors, art buyers and gallery owners suitably dressed in black filling the place.



© Odyssey Barbu

*Award winner Douglas Kirkland*

Actor Fred Willard served as the evening's emcee, ushering the myriad winners and presenters through the trials and tribulations of an awards show. Model Jessica Miller presented the Outstanding Achievement in Fashion Photography award to Melvin Sokolsky, who was praised on video by his old friend Ali McGraw. "I'm just beginning to understand this photography thing," he said as he accepted his silver Lucie, which looked like an Olympiad about to take a dive.

Hair product king Vidal Sassoon handed out the Lucie in Architectural Photography to his friend Tim Street-Porter, which seemed fitting considering his love affair with the city of LA. Actor Brendan Fraser, an amateur photographer himself, bounded on stage to give Phil Stern his Lucie for Still Photography for Motion Pictures. "Merci beaucoup," Stern said simply with a smile to the audience.

Global traveler Steve McCurry told the crowd that "getting here was the most difficult feat" in receiving his Lucie for Photojournalism. Robert Evans, who won the IPA's Visionary Award, told the crowd via videotape, "I'm sorry I couldn't be here to share this award, but I'm on location trying to make a buck." Henri Cartier-Bresson and Annie Leibovitz were among the no-shows (although Cartier-Bresson did send a letter), but Ruth Bernhard, who won for Fine Art Photography, spoke to the audience by videotape, calling photography a celebration of light. You can say the same thing about the Lucie Awards.

[www.photoawards.com](http://www.photoawards.com)

2003 Recipients of the Lucie Award:

Lifetime Achievement - Henri Cartier-Bresson  
 Humanitarian Award - Phil Borges  
 Visionary Award - Robert Evans  
 Outstanding Achievement :  
 Fine Art Photography - Ruth Bernhard  
 Women in Photography - Annie Leibovitz  
 Music Photography - William Claxton  
 Documentary Photography - Mary Ellen Mark  
 Photojournalism - Steve McCurry  
 Entertainment Photography - Douglas Kirkland  
 Fashion Photography - Melvin Sokolsky  
 Still Photography for Motion Pictures - Phil Stern  
 Portrait Photography - Gene Trindl  
 Advertising Photography - R J Muna  
 Architecture Photography - Tim Street-Porter  
 Photographer of the Year - Chris Frazer-Smith  
 New Discovery Award - Robert Vizzini



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*Music Photography award winner William Claxton*



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*Award presenter Brendan Fraser*

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## International Photography Awards

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Journalists Photo Management. www.internationalphoto.com

The International Photography Awards (IPA) is a global celebration celebrating the achievements of the world's finest photographers, discovering new talent and promoting an appreciation of photography all over the world. "The industry has witnessed a lack of recognition for the great talent and contributions of photographers both here and abroad," said Howard Bernstein, executive director. "We plan to shine the spot light on the brilliant work of both professional and amateur alike."

The announcement of the award recipients recently has been a most highly anticipated event. In the case of the first annual International Photography Awards will be a standard of photographic excellence for years to come. The "Look Award" made its debut on December 1, 2003, covering several areas of expertise and focus on the photographic arts. In a world flooded with talented people, the recognition of talent made the difference. "We take the nomination as well as the winners and we thank them for making our vision true," said Graham Howe, Chairman of the Advisory Board.

In addition to the winners, the IPA invited professional and amateur photographers to submit their best work before a panel of judges. The award of \$10,000 and the title of International Photographer of the Year for this competition went to Chris Frazee-Smith on page 14, top right.

A few of the winners were contacted by Camera Arts, and offered the following comments:

**Phil Berger, Humanitarian Award:** "I'm so excited to be recognized. This came at a time when I've been working to start this project, Judges, which is a program that works to promote cultural diversity and understanding. The same week I got the news that I had been chosen for this award I received rejection letters from three different foundations to which I had applied for the grants for my Bridge project. It was a real shot in the arm for me. Something like winning a nomination and at the 25 having the crowd there to cheer you on. That put me in a better mood for a couple of years to get this project going. So see more of it, go to www.berger.com. It's a very exciting time for me."

**Helvia Salubry, Outstanding Achievement in Fashion Photography:** "I've been working since 1998. My clients have included Nikon, Canon, Olympus and Haper's Bazaar. When I first started working for Haper's Bazaar, I came from a different background. I was an artist, in order of portrait," Salubry said. "What does a 20 year old kid know about fashion? I was given a lot and just 1180 to come my exposure. The editor saw the photograph and liked it and decided she liked because they photographed. At this point in time I have won 25 clients for television commercials."

**William Claxton, Outstanding Achievement in Street Photography:** Claxton began his career in the early 1970's photographing musicians on the then-fading Los Angeles scene. His subsequent history in jazz is well known. "The International Language of jazz and photography need no special education or apprenticeship to be enjoyed," he has said. "All I ask you, look it listen with your eyes."



©2003/2004 International Photography Awards



©2003/2004 International Photography Awards

The winners of the year's Look Awards are:  
 Lifetime Achievement: Carol Brown  
 Humanitarian Award: Phil Berger  
 Emerging Award: Robert Lewis  
 Fine Art Photography: Ruth Bennett  
 Women in Photography: Inna Lohachev  
 Music Photography: William Claxton  
 Documentary Photography: May Kiersten  
 Professional Photography: Chris Frazee-Smith  
 Environmental Photography: Douglas Simons  
 Fashion Photography: Helvia Salubry  
 Self Photography: Mark Proulx  
 Portrait Photography: Gary Ford  
 Advertising Photography: T.J. Shea  
 Architecture: Tom Swire-Paine

The awards ceremony was held at the Beverly Hills Hotel on December 1, 2003. For more information go to [www.internationalphoto.com](http://www.internationalphoto.com)

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